

Best Picture

- *Anora*
- *The Brutalist*
- *A Complete Unknown*
- *Conclave*
- *Dune: Part Two*
- *Emilia Pérez*
- *I'm Still Here*
- *Nickel Boys*
- *The Substance*
- *Wicked*

Best Actor

- Adrien Brody, *The Brutalist*
- Timothée Chalamet, *A Complete Unknown*
- Colman Domingo, *Sing Sing*
- Ralph Fiennes, *Conclave*
- Sebastian Stan, *The Apprentice*

Best Actress

- Cynthia Erivo, *Wicked*
- Karla Sofía Gascón, *Emilia Pérez*
- Mikey Madison, *Anora*
- Demi Moore, *The Substance*
- Fernanda Torres, *I'm Still Here*

Best Supporting Actor

- Yura Borisov, *Anora*
- Kieran Culkin, *A Real Pain*
- Edward Norton, *A Complete Unknown*
- Guy Pearce, *The Brutalist*
- Jeremy Strong, *The Apprentice*

Best Supporting Actress

- Monica Barbaro, *A Complete Unknown*
- Ariana Grande, *Wicked*
- Felicity Jones, *The Brutalist*
- Isabella Rossellini, *Conclave*
- Zoe Saldana, *Emilia Pérez*

Best Director

- Sean Baker, *Anora*
- Brady Corbet, *The Brutalist*
- James Mangold, *A Complete Unknown*
- Jacques Audiard, *Emilia Pérez*
- Coralie Fargeat, *The Substance*

Best Original Screenplay

- *Anora*
- *The Brutalist*
- *A Real Pain*
- *September 5*
- *The Substance*

Best Adapted Screenplay

- *A Complete Unknown*
- *Conclave*
- *Emilia Pérez*
- *Nickel Boys*
- *Sing Sing*

Best Cinematography

- *The Brutalist*
- *Dune: Part Two*
- *Emilia Pérez*
- *Maria*
- *Nosferatu*

Best Costume Design

- *A Complete Unknown*
- *Conclave*
- *Gladiator II*
- *Nosferatu*
- *Wicked*

Best Makeup & Hairstyling

- *A Different Man*
- *Emilia Pérez*
- *Nosferatu*
- *The Substance*
- *Wicked*



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Best Original Score

- *The Brutalist*
- *Conclave*
- *Emilia Pérez*
- *Wicked*
- *The Wild Robot*

Best Animated Film

- *Flow*
- *Inside Out 2*
- *Memoir of a Snail*
- *Wallace & Gromit: Vengeance Most Fowl*
- *The Wild Robot*

Best Documentary Feature

- *Black Box Diaries*
- *No Other Land*
- *Porcelain War*
- *Soundtrack to a Coup D'Etat*
- *Sugarcane*

Best Documentary Short Subject

- *Death By Numbers*
- *I Am Ready, Warden*
- *Incident*
- *Instruments of a Beating Heart*
- *The Only Girl in the Orchestra*

Best Film Editing

- *Anora*
- *The Brutalist*
- *Conclave*
- *Emilia Pérez*
- *Wicked*

Best Original Song

- "El Mal," *Emilia Pérez*
- "The Journey," *The Six Triple Eight*
- "Like a Bird," *Sing Sing*
- "Mi Camino," *Emilia Pérez*
- "Never Too Late," *Elton John: Never Too Late*

Best International Film

- *I'm Still Here*, Brazil
- *The Girl with the Needle*, Denmark
- *Emilia Pérez*, France
- *The Seed of the Sacred Fig*, Germany
- *Flow*, Latvia

Best Production Design

- *The Brutalist*
- *Conclave*
- *Dune: Part Two*
- *Nosferatu*
- *Wicked*

Best Animated Short

- *Beautiful Men*
- *In the Shadow of the Cypress*
- *Magic Candies*
- *Wander to Wonder*
- *Yuck!*

Best Live-Action Short

- *A Lien*
- *Anjua*
- *I'm Not a Robot*
- *The Last Ranger*
- *The Man Who Would Not Remain Silent*

Best Sound

- *A Complete Unknown*
- *Dune: Part Two*
- *Emilia Pérez*
- *Wicked*
- *The Wild Robot*

Best Visual Effects

- *Alien: Romulus*
- *Better Man*
- *Dune: Part Two*
- *Kingdom of the Planet of the Apes*
- *Wicked*



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